

What Has the War Done to the World



A Very Exceptional Number of The New York Tribune Next Sunday, July 28th

This special issue of The Tribune will be of unusual popular interest as well as an intellectual treat for thinking men and women. It will discuss the war not in ordinary phrases commonly heard on the streets, but the really *big, farreaching* questions which have arisen out of the world's greatest conflict.

What the War Has Taught the World in Medicine

By Dr. Simon Flexner, Director of the Laboratory of the Rockefeller Institute for Medical Research.

The marvellous discoveries and inventions which have made it possible to preserve the health of millions of fighting men—which have saved literally hundreds of thousands of lives which would have been sacrificed in any previous war—and which are restoring years of usefulness to thousands of cripples who otherwise would become public charges.

Dr. Flexner stands without a superior in the world of medicine. He is the author of many standard medical works and has been honored by France with the Cross of the Legion of Honor for his remarkable work in war medicine and surgery.

The War's Effect Upon Art

By Royal Cortissoz, widely known Art and Literary Critic, and author of numerous books on art and artists.

What it has destroyed; what it has produced. An appreciation of the loss of the historical shrines of France and Flanders, of the paintings and sculptures wantonly demolished by German vandals and Russian revolutionists. Also, the brighter side of the subject—the impetus which has been given to creative art by the world's worst catastrophe.

Inventions That the War Has Brought About

By Cleveland Moffett, newspaper and magazine writer and author, famous both in America and abroad.

An authoritative and fascinating discussion of poison gas, airplanes, submarines, tanks, guns and other wonderful fighting devices the war has developed. Mr. Moffett's close relations with the men in control of the fate of the world enable him to know the facts and to tell this absorbing story as no other man could.

The War's Effect Upon Literature

By William Lyon Phelps, Professor of English Literature, Yale University.

What has been produced in the way of books, poetry and plays which, according to the best opinion in America, will take their place with the classics.

As Vice-President of the National Institute of Arts and Letters, editor of many literary works and author of a large number of critical articles, essays and books on foreign writers and literature, Professor Phelps's ability to discuss this subject authoritatively is self-evident.

What the War Has Really Cost

By the Chief Statistician of the Guaranty Trust Co. of New York.

This article, prepared by an executive of one of America's greatest financial institutions, goes far beyond the mere dollar cost of the war, astounding as that is, and discusses the deeper losses of men, property, business, industry and the myriad other sacrifices a war-mad autocracy has forced from a peace-loving world.

You need not be told further that this Special War Number of The Tribune will be worthy of a place on your library table.

Many extra copies will be printed to care for the unusual demand—but not enough to insure your getting one unless you speak for it in advance.

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BIG SPECIAL WAR NUMBER

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